

How Are You, Marvin

1552

by Peter Kienle
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A **Slow Shuffle**
Esus Esus Esus F/G

Ab9#11 B9#11 Drum roll & obscure sounds...

B Bass continues
Esus enter 2nd x
enter 1st x

Esus Gsus Esus Gsus

Esus Gsus Esus Gsus

Esus/G# Gsus/A F#sus/B Gsus/A

How Are You, Marvin (2)

First system of musical notation for "How Are You, Marvin (2)". It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first staff contains a whole note chord F#sus/B, followed by a half note G, and then a quarter note G. The second staff contains a triplet of eighth notes (F#, G, A), followed by a half note G, and then a quarter note G. The system is divided into four measures by vertical bar lines, with the first measure containing the F#sus/B chord and the subsequent measures containing the G notes.

Second system of musical notation for "How Are You, Marvin (2)". It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first staff contains a whole note chord F#sus/B, followed by a half note G, and then a quarter note G. The second staff contains a triplet of eighth notes (F#, G, A), followed by a half note G, and then a quarter note G. The system is divided into four measures by vertical bar lines, with the first measure containing the F#sus/B chord and the subsequent measures containing the G notes.

Section C: Third system of musical notation for "How Are You, Marvin (2)". It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first staff contains a whole note chord F/G, followed by a half note F, and then a quarter note F. The second staff contains a triplet of eighth notes (F, G, A), followed by a half note F, and then a quarter note F. The system is divided into four measures by vertical bar lines, with the first measure containing the F/G chord and the subsequent measures containing the F notes.

Fourth system of musical notation for "How Are You, Marvin (2)". It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first staff contains a whole note chord F⁶, followed by a half note F, and then a quarter note F. The second staff contains a triplet of eighth notes (F, G, A), followed by a half note F, and then a quarter note F. The system is divided into four measures by vertical bar lines, with the first measure containing the F⁶ chord and the subsequent measures containing the F notes.